

L'oiseau et l'enfant

Marie Myriam

♩ = 113

Violons, String Ensemble 1

Guitare acoustique, Acoustic Guitar (steel)

Guitare acoustique, Acoustic Guitar (steel)

Cuivres, Brass Section

Batterie, Drums

Basse électrique fretless, Fretless Bass

Clarinete en Sib

Piano, Acoustic Grand Piano

Cor en Fa, French Horn

5

Vlns.

Guit.

Guit.

Cui.

Bat.

B. él. Frtl.

Clar. Sib

Pia.

Cor Fa

7

Vlns.

Guit.

Guit.

Cui.

Bat.

B. él. Frtl.

Clar. Sib

Pia.

Cor Fa

Musical score for measures 11-15. The score includes parts for Violins (Vlns.), two Guitars (Guit.), Cymbals (Cui.), Drums (Bat.), Bassoon (B. él. Frtl.), Clarinet in B-flat (Clar. Sib.), Piano (Pia.), and Horn in F (Cor Fa). The key signature is three flats (B-flat, E-flat, A-flat). The Violins, Guitars, Cymbals, Piano, and Horn parts are mostly silent, indicated by rests. The Drums part features a rhythmic pattern of eighth notes and rests. The Bassoon part has a melodic line with slurs and accents. The Clarinet in B-flat part has a melodic line with slurs and accents.

Musical score for page 16, featuring the following instruments and parts:

- Vlns.**: Violins, resting.
- Guit.**: Guitars, playing chords in the upper register.
- Guit.**: Guitars, playing chords in the lower register.
- Cui.**: Cymbals, resting.
- Bat.**: Drums, playing a rhythmic pattern with snare and bass drum.
- B. él. Frtl.**: Bassoon, playing a melodic line.
- Clar. Sib**: Clarinet in B-flat, playing a melodic line.
- Pia.**: Piano, playing chords in the lower register.
- Cor Fa**: Trumpet in F, resting.

The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The music is characterized by a steady drum pattern and a melodic line in the bassoon and clarinet.

Musical score for page 19, featuring the following instruments and parts:

- Vlns.**: Violins, showing rests in all three measures.
- Guit.**: Two guitar parts. The first guitar part (top) features chords in the treble clef. The second guitar part (middle) features chords in the bass clef.
- Cui.**: Cymbals, showing rests in all three measures.
- Bat.**: Drums, featuring a rhythmic pattern of eighth notes and rests.
- B. él. Frtl.**: Bassoon, featuring a melodic line in the bass clef.
- Clar. Sib**: Clarinet in B-flat, featuring a melodic line in the treble clef.
- Pia.**: Piano, featuring chords in the bass clef.
- Cor Fa**: Horn in F, showing rests in all three measures.

Musical score for page 22, featuring the following instruments:

- Vlns. (Violins): Treble clef, key signature of three flats (B-flat major/D minor), rests in the first two measures, then a half note G4 in the third measure.
- Guit. (Guitar 1): Treble clef, key signature of three flats, eighth notes with slurs and accents, including a triplet in the second measure.
- Guit. (Guitar 2): Treble clef, key signature of three flats, chords with slurs and accents.
- Cui. (Cymbals): Treble clef, key signature of three flats, rests in all three measures.
- Bat. (Bass Drum): Bass clef, key signature of three flats, rhythmic notation with 'x' marks for cymbal hits and eighth notes.
- B. él. Frtl. (Bassoon): Bass clef, key signature of three flats, eighth notes with slurs.
- Clar. Sib (Clarinet in B-flat): Treble clef, key signature of three flats, eighth notes with slurs.
- Pia. (Piano): Bass clef, key signature of three flats, chords with slurs and accents, including a triplet in the second measure.
- Cor Fa (Trumpet in F): Treble clef, key signature of three flats, rests in all three measures.

Vlns.

Guit.

Guit.

Cui.

Bat.

B. él. Frtl.

Clar. Sib

Pia.

Cor Fa

Detailed description: This page of a musical score covers measures 25, 26, and 27. The score is for a full orchestra and includes parts for Violins (Vlns.), two Guitars (Guit.), Cymbals (Cui.), Bass Drum (Bat.), Bassoon (B. él. Frtl.), Clarinet in B-flat (Clar. Sib), Piano (Pia.), and Horn in F (Cor Fa). The key signature is three flats (B-flat major or D-flat minor). The Violin part features a melodic line with eighth and quarter notes. The Guitars play a rhythmic accompaniment of chords. The Bass Drum has a complex pattern of eighth notes with 'x' marks above them. The Bassoon and Clarinet in B-flat have melodic lines. The Piano and Horn in F parts are mostly rests, with some chords in the Piano part.

28

Vlns.

Guit.

Guit.

Cui.

Bat.

B. él. Frtl.

Clar. Sib.

Pia.

Cor Fa

Detailed description: This page of a musical score covers measures 28, 29, and 30. The score is for a chamber ensemble. The Violin part (Vlns.) has a treble clef and a key signature of three flats (B-flat major/C minor). It begins with a whole note chord in measure 28, followed by a melodic line in measure 29, and a final chord in measure 30. The two Guitar parts (Guit.) have treble clefs and the same key signature. The first guitar part (top) plays chords in measure 28 and a melodic line in measure 29. The second guitar part (bottom) plays chords throughout. The Cui. part has a treble clef and is silent. The Bat. part has a drum set icon and plays a rhythmic pattern of eighth notes with 'x' marks for cymbals. The B. él. Frtl. part has a bass clef and plays a melodic line. The Clar. Sib. part has a treble clef and plays a melodic line. The Pia. part has a treble clef and plays chords. The Cor Fa part has a treble clef and is silent.

31

Vlns.

Guit.

Guit.

Cui.

Bat.

B. él. Frtl.

Clar. Sib.

Pia.

Cor Fa

Detailed description: This page of a musical score contains measures 31, 32, and 33. The score is for a full orchestra and includes parts for Violins (Vlns.), two Guitars (Guit.), Cymbals (Cui.), a Drummer (Bat.), Bassoon (B. él. Frtl.), Clarinet in B-flat (Clar. Sib.), Piano (Pia.), and Horn in F (Cor Fa). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Violin part features a melodic line with slurs and accents. The Guitar parts provide harmonic support with chords and some melodic fragments. The Bassoon and Piano parts have melodic lines, while the Cymbals and Horn parts are silent in these measures. The Drummer part shows a consistent rhythmic pattern with snare and bass drum hits.

34

Vlns.

Guit.

Guit.

Cui.

Bat.

B. él. Frtl.

Clar. Sib.

Pia.

Cor Fa

Detailed description: This page of a musical score covers measures 34, 35, and 36. The score is for a full orchestra and includes parts for Violins (Vlns.), two Guitars (Guit.), Cymbals (Cui.), Drums (Bat.), Bassoon (B. él. Frtl.), Clarinet in B-flat (Clar. Sib.), Piano (Pia.), and Horn in F (Cor Fa). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Violin part features a melodic line with a fermata in measure 35. The Guitar parts provide harmonic support with chords and arpeggios. The Cymbals and Horns are silent throughout this section. The Bassoon and Clarinet parts have melodic lines with some rests. The Piano part features a complex chordal texture with some arpeggiated figures. The Drums play a steady pattern of eighth notes with cymbal accents.

37

Vlns.

Guit.

Guit.

Cui.

Bat.

B. él. Frtl.

Clar. Sib

Pia.

Cor Fa

Detailed description: This page of a musical score covers measures 37, 38, and 39. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are: Violins (Vlns.) with a melodic line; two Guitars (Guit.) with a rhythmic accompaniment of chords and eighth notes; Cui. (Cymbals) with rests; Bat. (Bass Drum) with a pattern of eighth notes and rests; B. él. Frtl. (Bassoon) with a melodic line; Clar. Sib (Clarinet in B-flat) with a melodic line; Pia. (Piano) with a bass line of chords and eighth notes; and Cor Fa (Trumpet in F) with rests. The score is written in standard musical notation with various clefs and accidentals.

Musical score for page 40, featuring the following instruments and parts:

- Vlns.**: Violins, treble clef, playing a melodic line with eighth and quarter notes.
- Guit.**: Guitars, treble clef, playing a rhythmic accompaniment with chords and single notes.
- Cui.**: Cymbals, indicated by a dash on the staff.
- Bat.**: Drums, showing a complex rhythmic pattern with snare and bass drum hits.
- B. él. Frtl.**: Bassoon, bass clef, playing a melodic line with quarter and eighth notes.
- Clar. Sib**: Clarinet in B-flat, treble clef, playing a melodic line with quarter and eighth notes.
- Pia.**: Piano, bass clef, playing a complex accompaniment with chords and single notes.
- Cor Fa**: Trumpet in F, treble clef, indicated by a dash on the staff.

43

Vlns.

Guit.

Guit.

Cui.

Bat.

B. él. Frtl.

Clar. Sib.

Pia.

Cor Fa

Detailed description: This page of a musical score covers measures 43, 44, and 45. The score is for a full orchestra and includes parts for Violins (Vlns.), two Guitars (Guit.), Cymbals (Cui.), Bass Drum (Bat.), Bassoon (B. él. Frtl.), Clarinet in B-flat (Clar. Sib.), Piano (Pia.), and Horn in F (Cor Fa). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Violin part has a melodic line with some grace notes. The two Guitar parts play chords and arpeggiated figures. The Bass Drum part features a complex rhythmic pattern with 'x' marks above the notes. The Bassoon part has a simple melodic line. The Clarinet in B-flat part plays a harmonic accompaniment. The Piano part provides a harmonic base with chords and arpeggios. The Cymbals and Horn in F parts are marked with rests, indicating they are silent during these measures.

46

Vlns.

Guit.

Guit.

Cui.

Bat.

B. él. Frtl.

Clar. Sib

Pia.

Cor Fa

Detailed description: This page of a musical score covers measures 46, 47, and 48. The key signature is three flats (B-flat major or D-flat minor). The Vlns. part has a melodic line with some grace notes. The two Guit. parts provide harmonic support with chords and some melodic fragments. The Cui. part is silent. The Bat. part features a complex rhythmic pattern with 'x' marks above the staff and a triplet of eighth notes in measure 48. The B. él. Frtl. part has a simple melodic line. The Clar. Sib part has a melodic line with some grace notes. The Pia. part has a melodic line with some grace notes. The Cor Fa part is silent.

Musical score for page 49, featuring the following instruments and parts:

- Vlns.**: Violins, resting.
- Guit.**: Guitars, playing chords and a melodic line.
- Cui.**: Cymbals, resting.
- Bat.**: Drums, playing a rhythmic pattern.
- B. él. Frtl.**: Bassoon, playing a melodic line.
- Clar. Sib**: Clarinet in B-flat, playing a melodic line.
- Pia.**: Piano, playing chords and a melodic line.
- Cor Fa**: Trumpet in F, resting.

The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The music is characterized by a steady drum pattern and a melodic line in the bassoon and clarinet.

Musical score for page 53, featuring the following instruments:

- Vlns. (Violins): Treble clef, key signature of three flats (B-flat major/C minor), mostly rests.
- Guit. (Guitars): Treble clef, key signature of three flats, playing chords and a melodic line.
- Cui. (Cymbals): Treble clef, key signature of three flats, mostly rests.
- Bat. (Drum): Snare drum (x) and bass drum (7) patterns.
- B. él. Frtl. (Bassoon): Bass clef, key signature of three flats, playing a melodic line.
- Clar. Sib (Clarinet in B-flat): Treble clef, key signature of two flats (B-flat major/C minor), playing a melodic line.
- Pia. (Piano): Treble clef, key signature of three flats, playing chords and a melodic line.
- Cor Fa (Trumpet in F): Treble clef, key signature of three flats, mostly rests.

57

Vlns.

Guit.

Guit.

Cui.

Bat.

B. él. Frtl.

Clar. Sib.

Pia.

Cor Fa

Detailed description: This page of a musical score covers measures 57 to 60. The key signature is three flats (B-flat major or D-flat minor). The Vlns. part has a melodic line with a fermata on the final note. The two Guit. parts provide harmonic support with chords and some melodic fragments. The Cui. part is silent. The Bat. part features a complex rhythmic pattern with 'x' marks above the notes. The B. él. Frtl. part has a steady melodic line. The Clar. Sib. part has a melodic line with some grace notes. The Pia. part has a bass line with chords. The Cor Fa part is silent.

61

Vlns.

Guit.

Guit.

Cui.

Bat.

B. él. Frtl.

Clar. Sib

Pia.

Cor Fa

Detailed description: This page of a musical score covers measures 61, 62, and 63. The key signature is three flats (B-flat major or D-flat minor). The Vlns. part features a melodic line with eighth and sixteenth notes. The two Guit. parts provide harmonic support with chords and some single notes. The Cui. part is silent. The Bat. part has a complex rhythmic pattern with 'x' marks above the staff. The B. él. Frtl. part has a simple melodic line. The Clar. Sib part has a melodic line with some rests. The Pia. part has a harmonic accompaniment. The Cor Fa part is silent.

This musical score page contains seven staves for measures 64 through 67. The instruments and their parts are as follows:

- Vlns. (Violins):** Treble clef, key signature of three flats. Measures 64-67 show a melodic line with quarter and eighth notes.
- Guit. (Guitars):** Treble clef, key signature of three flats. The first guitar (top) plays chords and single notes. The second guitar (middle) plays a dense chordal accompaniment.
- Cui. (Cymbal):** Treble clef, key signature of three flats. The staff contains rests for all measures.
- Bat. (Bass Drum):** Percussion clef. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows the corresponding bass drum notes.
- B. él. Frtl. (Bassoon):** Bass clef, key signature of three flats. The part consists of quarter and eighth notes.
- Clar. Sib (Clarinet in B-flat):** Treble clef, key signature of two flats. The part features eighth and quarter notes.
- Pia. (Piano):** Treble clef, key signature of three flats. The part plays chords and single notes.
- Cor Fa (Trumpet in F):** Treble clef, key signature of three flats. The staff contains rests for all measures.

68

Vlns.

Guit.

Guit.

Cui.

Bat.

B. él. Frtl.

Clar. Sib

Pia.

Cor Fa

Detailed description: This page of a musical score covers measures 68 to 71. The key signature is three flats (B-flat major or D-flat minor). The Vlns. part features a melodic line with eighth and sixteenth notes. The two Guit. parts provide harmonic support with chords and a rhythmic pattern of eighth notes. The Bat. part has a complex rhythmic pattern with 'x' marks above the notes. The B. él. Frtl. part plays a steady eighth-note bass line. The Clar. Sib. part has a melodic line with eighth notes. The Pia. part plays chords with a rhythmic pattern. The Cor Fa part is silent throughout the measures.

Musical score for page 72, featuring the following instruments and parts:

- Vlns.**: Violins, Treble clef, playing a melodic line with some grace notes.
- Guit.**: Guitars, Treble clef, playing chords and a melodic line.
- Guit.**: Guitars, Treble clef, playing a rhythmic accompaniment of chords.
- Cui.**: Cymbals, Treble clef, playing a rhythmic pattern.
- Bat.**: Drums, Bass clef, playing a complex rhythmic pattern.
- B. él. Frtl.**: Bassoon, Bass clef, playing a melodic line.
- Clar. Sib**: Clarinet in B-flat, Treble clef, playing a melodic line.
- Pia.**: Piano, Treble clef, playing chords.
- Cor Fa**: Trumpet in F, Treble clef, playing a melodic line.

This musical score page, numbered 75, features seven staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Vlns. staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The first Guit. staff uses a slash 's' and contains a series of chords, including a triad of G4, B4, and D5. The second Guit. staff also uses a slash 's' and contains a series of chords, including a triad of G4, B4, and D5. The Cui. staff is mostly empty with some rests. The Bat. staff shows a complex rhythmic pattern with 'x' marks above the notes, indicating a specific drumming technique. The B. él. Frtl. staff shows a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. The Clar. Sib staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Pia. staff uses a slash 's' and contains a series of chords, including a triad of G4, B4, and D5. The Cor Fa staff is mostly empty with some rests.

Musical score for page 78, featuring the following instruments and parts:

- Vlns.**: Violins, Treble clef, playing a melodic line with a fermata on the first measure.
- Guit.**: Guitars, Treble clef, playing chords and a melodic line with a fermata on the first measure.
- Guit.**: Guitars, Treble clef, playing a rhythmic accompaniment of chords.
- Cui.**: Cymbals, Treble clef, playing a rhythmic accompaniment of chords.
- Bat.**: Bass Drum, playing a rhythmic accompaniment of chords.
- B. él. Frtl.**: Bassoon, Bass clef, playing a melodic line.
- Clar. Sib**: Clarinet in B-flat, Treble clef, playing a melodic line.
- Pia.**: Piano, Bass clef, playing a rhythmic accompaniment of chords.
- Cor Fa**: Horn in F, Treble clef, playing a rhythmic accompaniment of chords.

Musical score for page 81, measures 1-4. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- Vlns.:** Violins, playing a melodic line with eighth notes and quarter notes.
- Guit. (s):** Two guitar staves. The first guitar plays a melodic line with eighth notes and quarter notes. The second guitar plays a rhythmic accompaniment of chords.
- Cui.:** Cymbals, indicated by a horizontal line with a dash, showing no activity.
- Bat.:** Drums, playing a complex rhythmic pattern with eighth notes and quarter notes, including a snare drum.
- B. él. Frtl.:** Bassoon, playing a melodic line with quarter notes and eighth notes.
- Clar. Sib:** Clarinet in B-flat, playing a melodic line with quarter notes and eighth notes.
- Pia.:** Piano, playing a bass line with chords and eighth notes.
- Cor Fa:** Trumpet in F, indicated by a horizontal line with a dash, showing no activity.

84

Vlns.

Guit.

Guit.

Cui.

Bat.

B. él. Frtl.

Clar. Sib

Pia.

Cor Fa

Detailed description: This page of a musical score covers measures 84 through 89. The music is in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are: Violins (Vlns.) play a melodic line starting on a half note G4, moving to a quarter note G4, then a quarter note F4, and ending on a half note G4. The first guitar (Guit.) plays a quarter note G4 followed by a series of chords. The second guitar (Guit.) plays a series of chords. The Cui. part is silent. The Bat. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. The B. él. Frtl. part plays a melodic line starting on a half note G2, moving to a quarter note G2, then a quarter note F2, and ending on a half note G2. The Clar. Sib part plays a half note G3. The Pia. part plays a series of chords. The Cor Fa part is silent.

This musical score page contains seven staves for measures 90 through 95. The instruments and their parts are as follows:

- Vlns.:** Violins, starting with a half note G3, followed by quarter notes A3, B3, and C4 in the first measure, and a quarter rest in the second measure.
- Guit. (top):** Electric guitar, playing a series of chords: Gm7, Fm7, E7, Dm7, C7, and Bb7.
- Guit. (bottom):** Electric guitar, playing a series of chords: Gm7, Fm7, E7, Dm7, C7, and Bb7.
- Cui.:** Cymbals, playing a steady pattern of eighth notes with a cymbal crash (marked with 'x') on every eighth note.
- Bat.:** Drums, playing a pattern of quarter notes with a snare drum on every other beat (2, 4, 6, 8).
- B. él. Frtl.:** Bassoon, playing a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Clar. Sib:** Clarinet in Bb, playing a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.
- Pia.:** Piano, playing a series of chords: Gm7, Fm7, E7, Dm7, C7, and Bb7.
- Cor Fa:** Trumpet in F, playing a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

96

Vlns.

Guit.

Guit.

Cui.

Bat.

B. él. Frtl.

Clar. Sib

Pia.

Cor Fa