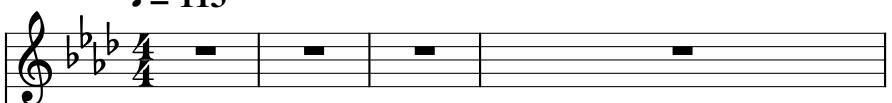


L'oiseau et l'enfant

Marie Myriam

$\text{♩} = 113$

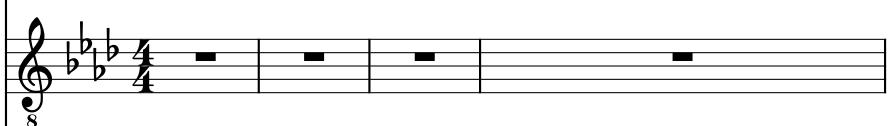
Violons, String Ensemble 1



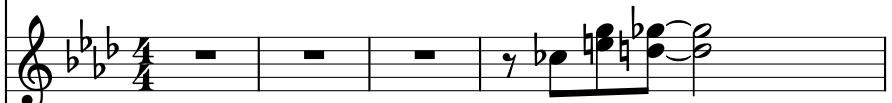
Guitare acoustique, Acoustic Guitar (steel)



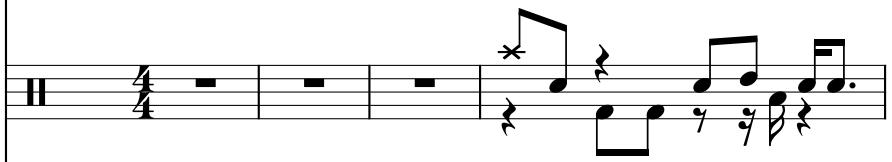
Guitare acoustique, Acoustic Guitar (steel)



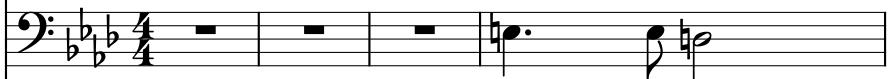
Cuivres, Brass Section



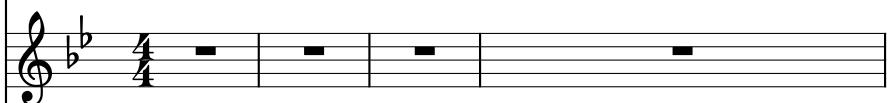
Batterie, Drums



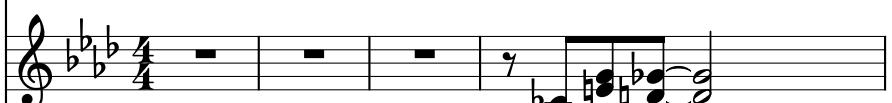
Basse électrique fretless, Fretless Bass



Clarinette en Si♭



Piano, Acoustic Grand Piano



Cor en Fa, French Horn



5

Vlns.

Guit.

Guit.

Cui.

Bat.

B. él. Frtl.

Clar. Sib.

Pia.

Cor Fa

7

Vlns.

Guit.

Guit.

Cui.

Bat.

B. él. Frtl.

Clar. Sib.

Pia.

Cor Fa

11

VIns.

Guit.

Guit.

Cui.

Bat.

B. él. Frtl.

Clar. Sib

Pia.

Cor Fa

This musical score page contains nine staves, each representing a different instrument or section. The instruments listed from top to bottom are: VIns. (Violins), Guit. (Guitar), Guit. (Guitar), Cui. (Cui), Bat. (Bassoon), B. él. Frtl. (Bassoon/Electric Bass), Clar. Sib (Clarinet in B-flat), Pia. (Piano), and Cor Fa (Cor Anglais). The key signature is three flats (B-flat major). Measure 11 begins with a rest for all instruments. The B. él. Frtl. and Clar. Sib staves contain rhythmic patterns involving eighth notes and grace notes. The Pia. staff is silent. The Cor Fa staff is also silent.

16

VIns.

Guit. 8

Guit. 8

Cui.

Bat.

B. él. Frtl.

Clar. Sib

Pia.

Cor Fa

This musical score page contains eight staves of music. The instruments listed from top to bottom are: Violins (VIns.), Guitars (Guit.), Cuica (Cui.), Bass Drum (Bat.), Bassoon/Electric Bass (B. él. Frtl.), Clarinet in B-flat (Clar. Sib), Piano (Pia.), and Cor Anglais (Cor Fa). The key signature is consistently three flats throughout the page. Measure 16 begins with a rest for VIns., followed by sustained chords for Guit. and Guit. 8. Cu. and Cui. also play sustained notes. Bat. provides a steady bass line with eighth-note patterns. B. él. Frtl. and Clar. Sib play eighth-note patterns. Pia. plays sustained chords. Cor Fa remains silent with a rest.

19

VIns.

Guit. 8

Guit. 8

Cui.

Bat.

B. él. Frtl.

Clar. Sib

Pia.

Cor Fa

This musical score page contains eight staves of music. The instruments listed from top to bottom are: Violins (VIns.), Guitars (two staves), Cui. (Cui.), Bass Drum (Bat.), Electric Bass (B. él. Frtl.), Clarinet in B-flat (Clar. Sib), Piano (Pia.), and Cor Anglais (Cor Fa). The key signature is consistently three flats throughout the page. Measure 19 begins with a rest for the Violins. The Guitars play eighth-note chords. The Cui. and Cor Fa parts are silent. The Bass Drum part consists of eighth-note patterns. The Electric Bass part features eighth-note patterns. The Clarinet part has a sixteenth-note pattern. The Piano part includes a bass line with eighth-note chords. The page number 19 is located at the top left.

22

Vlns.

Guit. 8

Guit. 8

Cui.

Bat.

B. él. Frtl.

Clar. Sib

Pia.

Cor Fa

This musical score page contains eight staves of music. The instruments listed from top to bottom are: Violin (Vlns.), two Guitars (Guit. 8 and Guit. 8), Cajon (Cui.), Bass Drum (Bat.), Electronic Bell (B. él. Frtl.), Clarinet in B-flat (Clar. Sib), Piano (Pia.), and Cor Anglais (Cor Fa). The key signature is consistently one flat throughout the page. Measure 22 begins with a rest for the Violins, followed by a sustained note for the Guitars. The Cajon and Bass Drum provide rhythmic support with eighth-note patterns. The Electronic Bell and Clarinet have more melodic or harmonic roles. The Piano part includes chords and sustained notes. The Cor Anglais remains silent throughout this section.

25

Vlns.

Guit.

Guit.

Cui.

Bat.

B. él. Frtl.

Clar. Sib.

Pia.

Cor Fa

28

Vlns.

Guit.

Guit.

Cui.

Bat.

B. él. Frtl.

Clar. Sib.

Pia.

Cor Fa

31

Vlns.

Guit.

Guit.

Cui.

Bat.

B. él. Frtl.

Clar. Sib.

Pia.

Cor Fa

34

VIns.

Guit.

Guit.

Cui.

Bat.

B. él. Frtl.

Clar. Sib

Pia.

Cor Fa

37

Vlns.

Guit.

Guit.

Cui.

Bat.

B. él. Frtl.

Clar. Sib.

Pia.

Cor Fa

40

Vlns.

Guit.

Guit.

Cui.

Bat.

B. él. Frtl.

Clar. Sib

Pia.

Cor Fa

43

Vlns.

Guit.

Guit.

Cui.

Bat.

B. él. Frtl.

Clar. Sib.

Pia.

Cor Fa

46

Vlns.

Guit.

Guit.

Cui.

Bat.

B. él. Frtl.

Clar. Sib.

Pia.

Cor Fa

49

VIns.

Guit. 8

Guit. 8

Cui.

Bat.

B. él. Frtl.

Clar. Sib

Pia.

Cor Fa

This musical score page contains eight staves of music. The instruments listed from top to bottom are: VIns. (Violins), Guit. (Guitar), Guit. (Guitar), Cui. (Cui), Bat. (Bass Drum), B. él. Frtl. (B. él. Frtl.), Clar. Sib. (Clarinet in B-flat), Pia. (Piano), and Cor Fa (Cor Anglais). The key signature is three flats, and the time signature is common time. The score includes various musical markings such as rests, eighth-note patterns, and dynamic signs. The piano part features a sustained note with a fermata over four measures.

53

Vlns.

Guit.

Guit.

Cui.

Bat.

B. él. Frtl.

Clar. Sib

Pia.

Cor Fa

This musical score page contains eight staves of music. The instruments listed from top to bottom are: Violins (Vlns.), Guitars (Guit.), Guitars (Guit.), Cui (Cui.), Bass Drum (Bat.), Electronic Bass (B. él. Frtl.), Clarinet in B-flat (Clar. Sib), and Piano (Pia.). The score begins with three measures of silence for most instruments. The Violins play a single eighth note in the fourth measure. The Guitars play eighth-note chords in measures 2 and 3. The Cui (Cajon) plays eighth-note chords in measures 2 and 3. The Bass Drum has a continuous eighth-note pattern in measures 2 through 5. The Electronic Bass plays eighth-note chords in measures 2 and 3. The Clarinet in B-flat plays eighth-note chords in measures 2 and 3. The Piano plays eighth-note chords in measures 2 and 3. The Cor Anglais (Cor Fa) remains silent throughout the entire section.

57

Vlns.

Guit.

Guit.

Cui.

Bat.

B. él. Frtl.

Clar. Sib.

Pia.

Cor Fa

61

Vlns.

Guit.

Guit.

Cui.

Bat.

B. él. Frtl.

Clar. Sib

Pia.

Cor Fa

64

Vlns.

Guit.

Guit.

Cui.

Bat.

B. él. Frtl.

Clar. Sib.

Pia.

Cor Fa

68

Vlns.

Guit.

Guit.

Cui.

Bat.

B. él. Frtl.

Clar. Sib.

Pia.

Cor Fa

72

VIns.

Guit.

Guit.

Cui.

Bat.

B. él. Frtl.

Clar. Sib

Pia.

Cor Fa

75

Vlns.

Guit.

Guit.

Cui.

Bat.

B. él. Frtl.

Clar. Sib.

Pia.

Cor Fa

78

VIns.

Guit.

Guit.

Cui.

Bat.

B. él. Frtl.

Clar. Sib

Pia.

Cor Fa

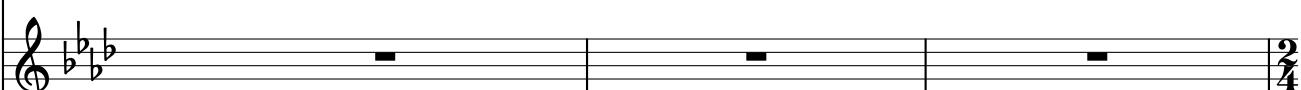
This musical score page contains six measures of music for an ensemble. The instrumentation includes Violins (VIns.), Guitars (Guit.), Bassoon (B. él. Frtl.), Clarinet in B-flat (Clar. Sib), Piano (Pia.), and Cor Anglais (Cor Fa). The key signature is three flats, and the time signature is common time. Measure 1: VIns. plays eighth-note pairs, Guit. 1 plays a sustained note, Guit. 2 plays eighth-note pairs, Cui. rests, Bat. plays eighth-note pairs, B. él. Frtl. plays eighth-note pairs, Clar. Sib plays eighth-note pairs, Pia. plays eighth-note pairs, Cor Fa rests. Measure 2: VIns. plays eighth-note pairs, Guit. 1 plays eighth-note pairs, Guit. 2 plays eighth-note pairs, Cui. rests, Bat. plays eighth-note pairs, B. él. Frtl. plays eighth-note pairs, Clar. Sib plays eighth-note pairs, Pia. plays eighth-note pairs, Cor Fa rests. Measure 3: VIns. plays eighth-note pairs, Guit. 1 plays eighth-note pairs, Guit. 2 plays eighth-note pairs, Cui. rests, Bat. plays eighth-note pairs, B. él. Frtl. plays eighth-note pairs, Clar. Sib plays eighth-note pairs, Pia. plays eighth-note pairs, Cor Fa rests. Measure 4: VIns. plays eighth-note pairs, Guit. 1 plays eighth-note pairs, Guit. 2 plays eighth-note pairs, Cui. rests, Bat. plays eighth-note pairs, B. él. Frtl. plays eighth-note pairs, Clar. Sib plays eighth-note pairs, Pia. plays eighth-note pairs, Cor Fa rests. Measure 5: VIns. plays eighth-note pairs, Guit. 1 plays eighth-note pairs, Guit. 2 plays eighth-note pairs, Cui. rests, Bat. plays eighth-note pairs, B. él. Frtl. plays eighth-note pairs, Clar. Sib plays eighth-note pairs, Pia. plays eighth-note pairs, Cor Fa rests.

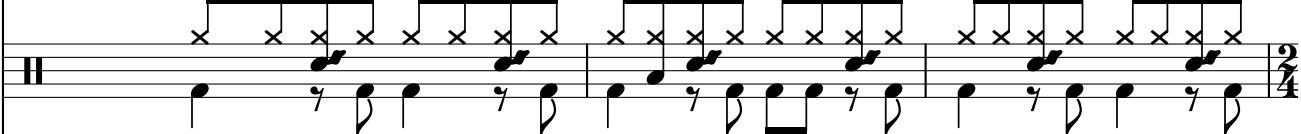
81

Vlns. 

Guit. 

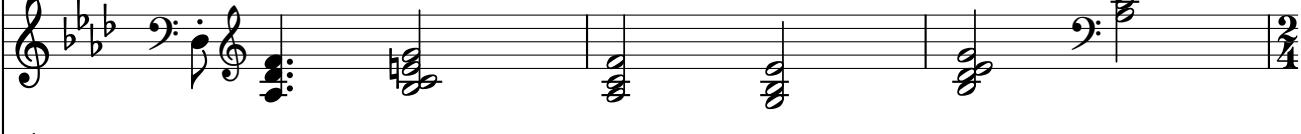
Guit. 

Cui. 

Bat. 

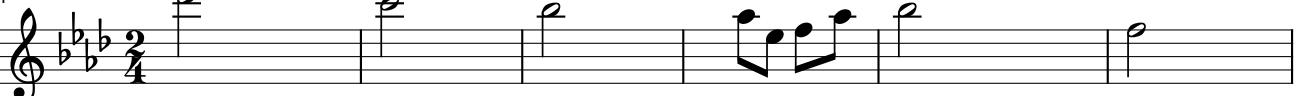
B. él. Frtl. 

Clar. Sib 

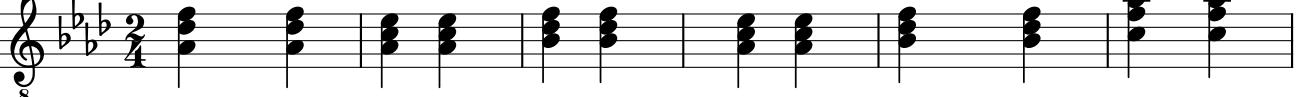
Pia. 

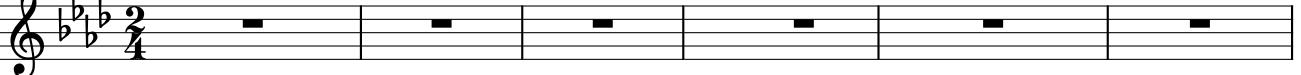
Cor Fa 

84

Vlns. 

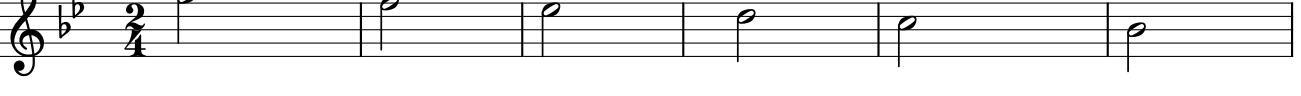
Guit. 

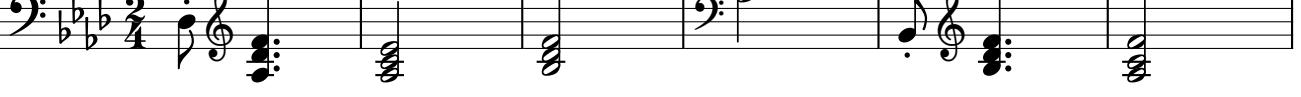
Guit. 

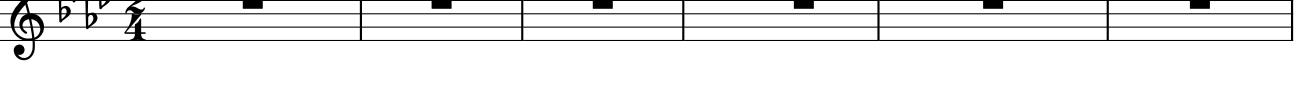
Cui. 

Bat. 

B. él. Frtl. 

Clar. Sib 

Pia. 

Cor Fa 

90

Vlns.

Guit.

Guit.

Cui.

Bat.

B. él. Frtl.

Clar. Sib

Pia.

Cor Fa

96

Vlns.

Guit.

Guit.

Cui.

Bat.

B. él. Frtl.

Clar. Sib.

Pia.

Cor Fa.